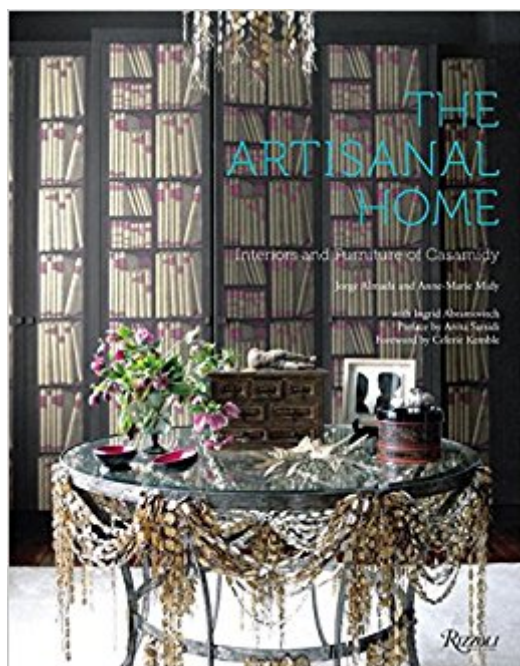


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The Artisanal Home: Interiors And Furniture Of Casamidy



Synopsis

An arresting mix of artisanal, old, and contemporary furnishings is the hallmark of Casamidy's vibrant and cheerful interiors. For the design duo of Casamidy, Jorge Almada and Anne-Marie Midy, creativity is a way of life that is reflected in their designs, a fusion of their French and Mexican heritages. They show how to incorporate artisanal objects and treasured family heirlooms to orchestrate vivid and dramatic surroundings. This inspiring book showcases their homes and other projects in urban and country settings that illustrate their appealing bohemian aesthetic. For a charming Mexico home, the front doorway is collaged with tin ex-votos and religious charms and crowned with a dramatic cement concha shell. Baroque mirrors, French-style armchairs re-covered in remnants from a fine Paris textile shop, and weathered Moroccan side tables grace the comfortable living spaces. The terra-cotta floors warmed by the sun recall homes in the South of France. For each project, the couple shares their design process, giving the textures and a color palette.

Book Information

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Customer Reviews

“The Brussels-based design duo Casamidy, are aesthete-beloved for their handcrafted furnishings made in San Miguel de Allende that embrace the silhouette of classical forms” with a modern, refreshed eye that renders their work both novel and familiar. The focal point of the book is the celebration of memory “it is the common thread woven throughout each residence, whether it be a Mexican ranch house or a villa in the south of France. The Artisanal Home charts their journey

together through the spaces they inhabitâ”their rooms inspire desire to turn over every object, inspect every textile and wonder at the harmony of unpredictable styles that mÃ©lange to create something visually enthralling. Anne-Marie Midy and Jorge Almada unequivocally live their design principles.â” • â” “Vogueâ” œThe Artisanal Home showcases the design duoâ”™s homes and other projects in urban and country settings that illustrate their appealing bohemian aesthetic. For each project in the book, the couple shares their design process, giving the textures and a color palette.â” • â” “Editor at Largeâ” œâ” ¶these two combine their Mexican and French Heritages into a beautiful design aestheticâ” ¶â” • â” “Tabulous Design

Jorge Almada and Anne-Marie Midy are the founders of Casamidy, a highly publicized contemporary furnishings company in San Miguel de Allende, Mexico, which began in 1998. Their work has been published in leading lifestyle magazines, among them Elle Decor, Vogue, and World of Interiors. Midy is also an interior designer. Ingrid Abramovitch is a lifestyle journalist, a senior writer and editor at Elle Decor, and the author of Restoring a House in the City. Anita Sarsidi is the contributing interiors editor Architectural Digest. Celerie Kemble is a principal in Kemble Interiors. Her work has been featured in leading interiors magazines, and she is the author of two books, including To Your Taste.

This is a truly beautiful book, filled with top quality photographs of furniture and living spaces. It is a must have for anyone interested in furniture and interior design. It is also a terrific resource for inspiration if one is looking to redecorate a living space, adding new elements of fun, class, and creativity. The authors/designers do a wonderful job of distilling down the best features of classical French/European and Mexican design aesthetics and combine them to create a kind of amalgam that is unique, entirely new, yet still seems timeless. I real feat and I cannot recommend this book strongly enough.

What a beautiful book! I received it as a gift and loved it. The places photographed are really stunning and the furniture made by Casamidy is beautiful. I went to see their website and wanted to buy everything! I highly recommend to buy and leave this book on your coffee table.

This book is beautiful and chocked full of photographs of unique items lovingly placed. These are homes that are lived in and are not generic looking. There is a resource list at the back of the book

Gorgeous and also approachable ideas for people who live real lives in either the fast or slow lane. Beautiful, well-written and fascinating demonstrating the power of thoughtful design.

A great interior design book. Well written as well. It takes you on a journey around the world. You get an inside look into a family of designers. A resource for an inspirational lifestyle. I'm happy to have it displayed in my living room.

A truly beautiful book with wonderful photographs. It captures the essence of international interior design with Mexican flavour. Bravo!

I think the book is an homage to the family. The cover is the most interesting feature.

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